***Lord of the Flies* Tribe** **Review**

***Make a list of the characters in the book. Then, try to match the character with the correct description. A character can match more than one description.***

**Who’s who?**

1. Jack’s chief assistant-
2. Predicts rescue to Piggy-
3. Offers food to Piggy-
4. Says he is the chief when the boys are rescued-
5. Boy who is killed when he crawls out of the jungle-
6. Boy who pretends to be a pig and is almost hurt-
7. Boy who is killed at Castle Rock-
8. Boy who talks to the “lord of the flies”-
9. Warns Ralph that Jack is going to kill him-
10. Chapter chorister and head boy-
11. Spanked the littluns’ when they disobeyed-
12. “Two bullet-headed boys with hair like tow”
13. Boy who is gentle and kind-
14. Boy who is voted chief-
15. Predicts rescue to Ralph-

 16. obsessed with hunting-

 17. Shorter than the fair haired boy, and very fat -

 18. "Skinny, vivid boy" with straight black hair-

 19. Boy who claims to be chief when they are discovered -

 20. He could swim when he was five -

 21. Said the boys were acting like "a crowd of kids"-

 22. The last to desert Ralph and Piggy's group-

 23. One who believes that rules are all we have-

 24. Enjoys tormenting the littleuns-

 25. Warns Ralph about Jack's plans to kill him-

 26. Ignores his body's intense need for water; his judgment is impaired-

 27. "mouse-colored" littleun-

 28. littlun lost during the fire-

 29. The strongest voice for civilization came from-

 30. Changed from being shy to savage-

**Symbolism**

1. plane crash-
2. forest scar-
3. conch-
4. Piggy-
5. glasses-
6. signal fire-
7. Dead Parachutist-
8. Chanting/dancing of hunters-
9. imagined beast-
10. Bigguns’-
11. Littluns’-
12. Naval Officer-
13. Jack-
14. Roger-
15. Ralph-
16. Destruction of Piggy/conch-
17. Simon-
18. island-
19. Samneric-
20. Breaking of the glasses-
21. Percival-

Literary Devices—Which of the following examples are a)foreshadowing? b) Irony? How?

1. Roger sharpens a stick on both ends.
2. “Passions beat about Simon with awful wings. . .”
3. “Roger and Ralph moved on, this time leaving Jack in the back, for all his brave words. . .”
4. Piggy worries about Jack becoming the new chief.
5. “They’re acting just like a crowd of kids.”
6. The Naval officer tells the boys he saw their smoke and asks if they are having a war or something.
7. Jack’s fire to roust Ralph from hiding actually ends up saving him.
8. “Maybe the Beast is us.”

**COMPLETION**

 **\*Directions: Join the following phrases into sentences which establish a causal**

 **or chronological relationship.**

\_\_\_\_\_ 1. The conch was broken at the same time… A. the officer arrived

\_\_\_\_\_ 2. When the conch was blown… B. a littlun was missing

\_\_\_\_\_ 3. During the first forest fire… C. Jack became a true leader

\_\_\_\_\_ 4. While looking at the pig’s head… D. he left the conch group

\_\_\_\_\_ 5. After Jack called an assembly… E. Piggy was killed

\_\_\_\_\_ 6. The manhunt for Ralph halted when… F. the 1st assembly organized

\_\_\_\_\_ 7. The fire was out when the ship passed because… G. they found a trapped pig

\_\_\_\_\_ 8. When he led the raid to steal the fire… H. Jack took twins hunting

\_\_\_\_\_ 9. Jack was unable to kill when… I. Simon was killed

\_\_\_\_\_ 10. Ralph joined the dance just before… J. Simon talked w/ the beast

**Recognizing Literary Elements and Techniques**

*Answer each question below with the best term from the following list:*

**external conflict situational irony setting suspense symbol**

1. Which literary element is employed when Ralph goes hunting for the beast in the dark?

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2. Which literary element is represented by Piggy’s glasses, which stand for his ability to understand situations clearly?

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3. Which literary element is reflected in Ralph’s power struggle with Jack?

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4. Which literary element is reflected in the following quotation?

*Here, on the other side of the island, the view was utterly different. The filmy*

*enchantments of mirage could not endure the cold ocean water and the horizon was*

*hard, clipped blue.*

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5. Which literary element is employed when Simon is killed while returning with the news that there is no real beast?

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**Essay Questions**

**Use your paper (trifold) to write notes about each of the questions below. If you want to write a complete essay answer to a question, you must write it in the space of your trifold identified for the question.**

**You will be able to use these notes to answer one of the essay questions on the test. You do not know which question you will be writing about on the test, so provide thorough information for each.**

1. Trace the power struggle that exists between Ralph and Jack. Who has more power in the beginning of the novel, and why? How does the balance of power shift as the story unfolds? What is the reason for the shift in power? What is the result?

2. Discuss the symbols that can be found in the novel. What larger ideas are represented bythe conch, the fire, the beast, the sea, Jack’s mask, Piggy’s glasses, the butterflies, and the tide? What other items in the novel do you find that also represent ideas greater than themselves?

3. Discuss the themes of the novel. What messages or insights about life does Golding suggest regarding issues such as vision, power, the need for social order, the fear of the unknown, the loss of identity, and the loss of innocence? What incidents in the novel help suggest each of those themes?